## 8,000 BC to Present

## PLANNING: PROJECT WORK

## Strand Two & Three: The History of the World

## Chapter 40



**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
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# Chapter Three: Ancient Ireland

## **Assessment:**

assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of

Your projects will be

4. Adherence to Guidelines

Context



Newgrange, County Meath The Ceide Fields, County Mayo Mount Sandel, County Londonderry Poulnabrone Dolmen, County Clare Lough Gur, County Limerick

## **Historical Figures**

Cú Chulainn Queen Medb (Maeve) Fionn mac Cumhaill Deirdre of the Sorrows Lugh Lamhfada Cathbad Mug Ruith Niall of the Nine Hostages **Tuathal Techtmar** Érimón and Éber Finn Gobán Saor Dagda Aengus Tuatha Dé Danann Fir Bolg Milesians



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## **Chapter Four: Ancient Rome**

## **Assessment:**

assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context 4. Adherence to

Your projects will be

Guidelines



The Colosseum, Rome Pompeii, Italy Forum Romanum, Rome Hadrian's Wall, England Ostia Antica, Italy

**Julius Caesar** Spartacus Trajan Augustus Cicero Lucilla Livia Drusilla Virgil Hannibal Nero Constantine Helena

## **Historical Figures**



**Chapter Four: Ancient Rome** 

**Guidelines:** 

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- 3. Understanding of Context
- 4. Adherence to Guidelines



Skellig Michael, County Kerry Clonmacnoise, County Offaly Glendalough, County Wicklow Monasterboice, County Louth Rock of Cashel, County Tipperary

St Patrick St Brigid St Colmcille St Columbanus St Ciarán St Íte **Brendan the Navigator** 

## **Historical Figures**



**Chapter Five: Early Christian Ireland** 

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## **Assessment:**

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Tower of London, London York Minster, York Warwick Castle, Warwickshire Canterbury Cathedral, Kent Bodiam Castle, East Sussex

## **Historical Figures**

Charlemagne **Eleanor of Aquitaine** Christine de Pizan Marco Polo William the Conqueror **Richard the Lionheart** Joan of Arc Hildegard of Bingen Dante



Chapter Six: The Middle Ages in Norman England

**Guidelines:** 

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Kilkenny Castle, County Kilkenny Trim Castle, County Meath Carrickfergus Castle, County Antrim Cahir Castle, County Tipperary Dunguaire Castle, County Galway

## **Historical Figures**

Henry II of England Richard de Clare (Strongbow) Diarmait Mac Murchada Aoife of Leinster John of England William Marshal Hugh de Lacy Gerald of Wales Maurice FitzGerald Rory O'Connor (Ruaidrí Ua Conchobair)



Chapter Seven: The Middle Ages in Norman Ireland

**Guidelines:** 

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## **Assessment:**

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- Context
- 4. Adherence to Guidelines



Florence Cathedral, Florence, Italy Sistine Chapel, Vatican City Uffizi Gallery, Florence, Italy El Escorial, Madrid, Spain Château de Chambord, Loir-et-Cher, France



Cosimo de Medici Michaelangelo Sandro Botticelli Titian Galileo Galilei **Nicolaus Copernicus** Levina Teerlinc Lorenzo de Medici Raphael Filippo Brunelleschi Jan Van Eyck Andreas Vesalius Amrboise Paré Lavinia Fontana Leonardo da Vinci Donatello Giorgio Vasari Albercht Durer William Harvey Sofonisba Anguissola

## **Historical Figures**



Chapter Eight: The Renaissance

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## **Assessment:**

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Belem Tower, Lisbon, Portugal Archive of the Indies, Seville, Spain Table Mountain, Cape of Good Hope, South Africa Mayflower Steps, Plymouth, England Castillo San Felipe del Morro, San Juan, Puerto Rico

## **Historical Figures**

Henry the Navigator Ferdinand Magellan Bartolomé de Las Casas John Cabot Samuel de Champlain Vasco da Gama Hernan Cortés Giovanni de Verrazano **Francis Drake** Henry Hudson **Christopher Columbus** Francisco Pizarro Walter Raleigh Jacques Cartier Queen Isabella



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## **Chapter Ten:** The Reformation

## **Assessment:**

Content 2. Creativity and Presentation 3. Understanding of Context

Your projects will be

assessed based on:

1. Research and



Castle Church, Wittenberg, Germany St. Pierre Cathedral, Geneva, Switzerland Hampton Court Palace Chapel, England St. Peter's Basilica, Vatican City St. Giles' Cathedral, Edinburgh, Scotland

## **Historical Figures**

Martin Luther Pope Paul III Pope Leo X Elizabeth I John Calvin Henry VIII Ignatius of Loyola Ulrich Zwingli Thomas Cromwell Francis Xavier



**Chapter Ten: The Reformation** 

**Guidelines:** 

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## Chapter Eleven: **The Irish Plantations**

## **Assessment:**

assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context

Your projects will be



The Walls of Derry, Northern Ireland Portadown Fort, Northern Ireland Donegal Castle, Republic of Ireland Elizabeth Fort, Cork, Republic of Ireland Fort Protector, Portlaoise, Republic of Ireland

## **Historical Figures**

Queen Mary I Hugh O'Neill Randal McDonnell **Charles Mountjoy** William Petty Queen Elizabeth I Hugh O'Donnell Hugh Montgomery Cahir O'Doherty King James I **Arthur Chichester James Hamilton** Viscount de Vesci



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## hapter Twelve: The American Revolution

## **Assessment:**

1. Research and Content 2. Creativity and Presentation 3. Understanding of Context

Your projects will be

assessed based on:



Paul Revere's House, Boston, Massachusetts Independence Hall, Philadelphia, Pennsylvania Yorktown Battlefield, Virginia The Old North Bridge, Concord, Massachusetts Saratoga National Historical Park, New York

## **Historical Figures**

John Adams Andrew Jackson Molly Pitcher Benjamin Franklin Samuel Adams George Washington **Thomas Jefferson** Marquis de Lafayette Abigail Adams Alexander Hamilton **Benedict Arnold** George III



hapter Twelve: The American Revolution

**Guidelines:** 

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## **Assessment:**

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Place de la Bastille, Paris, France Palace of Versailles, Hall of Mirrors, France Place de la Concorde, Paris, France Tuileries Palace Gardens, Paris, France Varennes-en-Argonne, France

## **Historical Figures**

Napoleon Bonaparte Jacques-Pierre Brissot Charles de Calonne Lazare Carnot Marquis de Lafayette Louis XVI Marie-Antoinette Jacques Necker Maximilien Robespierre Emmanuel-Joseph Sieyès



# hapter Thirteen: The French Revolution

**Guidelines:** 

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Vinegar Hill Battlefield, Enniscorthy, County Wexford Humbert Monument, Castlebar, County Mayo The Old Courthouse, Antrim, County Antrim Arklow Maritime Museum, Arklow, County Wicklow Sean MacDiarmada Homestead, Kiltyclogher, County Leitrim

Theobald Wolfe Tone Father John Murphy Henry Joy McCracken Robert Emmet James Stephens Lord Edward Fitzgerald **Bagenal Harvey** Henry Munro William Smith O'Brien **General Hoche General Humbert** Michael Dwyer John Mitchel **Thomas Francis Meagher** 

## **Historical Figures**



Chapter Fourteen: The 1798 Irish Rebellion

**Guidelines:** 

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## **Assessment:**

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Your projects will be



O'Connell Monument, Dublin, Republic of Ireland Derrynane House, Caherdaniel, County Kerry Emancipation Stone, Dunmanway, County Cork Clongowes Wood College Chapel, Clane, County Kildare

Palace of Westminster, London, England

## **Historical Figures**

**Daniel O'Connell** Henry Grattan **Robert Peel** John Keogh **Richard Lalor Sheil** Sir Francis Burdett Bishop James Doyle William Cobbett **Edward Cooke** 

- Arthur Wellesley, 1st Duke of Wellington



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## Chapter Sixteen: The Industrial Revolution

## **Assessment:**

1. Research and Content 2. Creativity and Presentation 3. Understanding of Context

Your projects will be

assessed based on:



Quarry Bank Mill, Cheshire, England Ironbridge, Shropshire, England Lowell Mills, Lowell, Massachusetts, USA Arkwright's Mill, Cromford, England Coalbrookdale Museum of Iron, Shropshire, England

## **Historical Figures**

James Watt George and Robert Stephenson **Robert Peel** John Howard Elizabeth Fry Florence Nightingale Mary Seacole Edwin Chadwick Sophia Jex-Blake Louis Pasteur Joseph Lister Robert Koch



Chapter Sixteen: The Industrial Revolution

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Guidelines



Famine Memorial, Dublin, Republic of Ireland Skibbereen Heritage Centre, County Cork Grosse Île, Quebec, Canada Murrisk Abbey, County Mayo Kilrush Famine Commemoration, County Clare

## **Historical Figures**

Sir Robert Peel Dr Dan Donovan (Skibbereen) Jonathan Pim Archbishop MacHale, Tuam **Rev. Robert Traill** Patrick Kennedy (Wexford) Lord John Russell Archbishop Murray, Dublin Charles Trevelyan Joseph Bewley **Queen Victoria** Asenath Nicholson



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Croke Park, Dublin, Republic of Ireland Abbey Theatre, Dublin, Republic of Ireland Liberty Hall, Dublin, Republic of Ireland Shelbourne Park, Dublin, Republic of Ireland Queen's University, Belfast, Northern Ireland



**Michael Cusack Patrick Nally Maurice Davin** Archbishop Croke Frank Dineen Paddy Kennedy Mick O'Connell James McCartan Jimmy Keaveney Enda Colleran **Billy Morgan Christy Ring DJ** Carey Eddie kheer **Mick Mackey** Angela Downey **Juliet Murphy** Briege Corkery Marina Barry Deirdre Hughes

## **Historical Figures**





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Glasnevin Cemetery, Dublin, Republic of Ireland Soloheadbeg Ambush Site, County Tipperary Balmoral Showgrounds, Belfast, Northern Ireland Irish Parliamentary Party Offices, Dublin Edward Carson's Statue, Belfast, Northern Ireland

## **Historical Figures**

Isaac Butt **Charles Stewart Parnell** John Redmond John Dillon William O'Brien Anna Parnell Hanna Sheehy-Skeffington Isabella Tod Anna Haslam **Edward Carson** John Redmond James Craig **Eoin MacNeill** 



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General Post Office, Dublin, Republic of Ireland Kilmainham Gaol, Dublin, Republic of Ireland Béal na Bláth, County Cork Custom House, Dublin, Republic of Ireland Four Courts, Dublin, Republic of Ireland



**Eoin MacNeill** James Connolly **Patrick Pearse Thomas Clarke** Seán MacDiarmada Thomas MacDonagh **Countess Markievicz** Mary MacSwiney Éamon de Valera **Michael Collins** Arthur Griffith Tom Barry **Terence MacSwiney** Tomás Mac Curtain **Elizabeth Farrell** Liam Lynch **Roger Casement** Kathleen Lynn

#### **Historical Figures**



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4. Adherence to Guidelines

Context



Somme Battlefields, France Ypres, Belgium Gallipoli Peninsula, Turkey Verdun, France War Memorial Gardens, Islandbridge, Dublin

#### **Historical Figures**

Prince Max von Ba Kaiser Wilhelm II Winston Churchill Constantine I Sir Christoper Crac Archduke Franz Fe Emperor Josef I Paul von Hindenbe Tsar Nicholas II Erich Ludendorff John J. Pershing

aden	Gavrilo Princip
	Maximilian von Prittwitz
	Radomir Putnik
	Paul von Rennenkampf
dock	Alexander Samsonov
erdinand	Wilhelm Souchon
	Sir Charles Townshend
erg	King George V
	Queen Victoria
	Woodrow Wilson





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Winter Palace, St. Petersburg, Russia Kremlin, Moscow, Russia Butovo Firing Range, Moscow, Russia Lenin's Mausoleum, Moscow, Russia Gulag Museum, Moscow, Russia



**Vladimir Lenin** Josef Stalin Lavrentiy Beria Nikita Khrushchev Leon Trotsky Dora Kaplan Lyudmila Pavlichenko Trofim Lysenko

#### **Historical Figures**



Chapter Twenty-Two: Life in **Communist Russia** 

**Guidelines:** 

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## Chapter Twenty-Three: ife Ы **Fascist Italy**

#### **Assessment:**

assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context

Your projects will be



Palazzo Venezia, Rome, Italy Piazzale Loreto, Milan, Italy Fiat Lingotto Factory, Turin, Italy Ostia Lido, Rome, Italy Predappio, Forlì-Cesena, Italy

#### **Historical Figures**

Benito Mussolini Giovanni Gentile Roberto Farinacci Emilio De Bono Luigi Albertini Giovanii Amendola



Chapter Twenty-Three:

ife

h

**Fascist Italy** 

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# Chapter Twenty-Four: Life Ы Nazi Germany

#### **Assessment:**

assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context

Your projects will be



Reichstag Building, Berlin, Germany Wannsee Villa, Berlin, Germany Nuremberg Rally Grounds, Nuremberg, Germany Dachau Concentration Camp, Dachau, Germany Eagle's Nest, Berchtesgaden, Germany

#### **Historical Figures**

Adolf Hitler Hermann Goring Heinrich Himmler Joseph Goebbels Martin Niemoller Leni Riefenstahl Gertrud Scholtz-Klink Christine Bielenberg Sophie Scholl



Chapter Twenty-Four: Life in Nazi Germany

**Guidelines:** 

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#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation

- 3. Understanding of Context
- 4. Adherence to Guidelines



Normandy Beaches, France Pearl Harbour, Hawaii, USA Hiroshima Peace Memorial, Hiroshima, Japan Stalingrad (now Volgograd), Russia Trinity Site, New Mexico, USA

#### **Historical Figures**

Adolf Hitler Nevil Chamberlain Benito Mussolini Franklin D. Roosev **Emperor Hirohito** Winston Churchill Harry Truman **General Eisenhow General Patton General Rommel General Montgome General Manstein** Marshal Zhukov General Tojo **General Yamashita** The O'Sullivan Brothers

	J. Robert Oppenheimer
I	Lyudmila Pavlichenko
	Virginia Hall
velt	Josephine Baker
	Barbara Lauwers
	Nancy Wake
	Éamon de Valera
/er	Seán Lemass
	James Craig
	Basil Brookeborough
ery	Hames Magennis
	Lord Haw-Haw
	Paddy Finucane (RAF)

Chapter Twenty-Five: World War II



**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
- 2. **Sources**: Use at least three different sources for your research. These can be books, scholarly articles, or reputable online resources.
- 3. **Citations**: All information and images that are not your own should be properly cited.
- 4. **Mediums**: You may choose to present your project in one of the following ways:
  - **Poster**: Your poster should be informative and visually engaging.
  - Minecraft or Lego Model: If choosing this option, please also include a brief report explaining your model.
  - **Painting/Drawing**: Your artwork should be accompanied by a description.
  - **Recycled Materials**: Create your model using recycled materials and provide an explanation of your creative process.

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation

- 3. Understanding of Context
- 4. Adherence to Guidelines



The Anne Frank House, Amsterdam, Netherlands Auschwitz-Birkenau, Oświęcim, Poland Yad Vashem, Jerusalem, Israel Bergen-Belsen, Saxony, Germany The Holocaust Memorial, Berlin, Germany

#### **Historical Figures**

Adolf Hitler **Heinrich Himmler Rudolf Hoss** Adolf Eichmann **Reinhard Heydrich** Anne Frank **Tomi Reichental Oskar Schindler** Mary Elmes Nicholas Winton Monsignor Hugh O'Flaherty Irma Greese **Ettie Steinberg** Elie Wiesel



Chapter Twenty-Six: The Holocaust

**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
- 2. **Sources**: Use at least three different sources for your research. These can be books, scholarly articles, or reputable online resources.
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# Chapter Twenty-Seven: The Cold War

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context 4. Adherence to

Guidelines



Checkpoint Charlie, Berlin, Germany Cuban Missile Crisis Bunker, Kennedy Space Center, Florida, USA Korean War Memorial, Seoul, South Korea Hoa Lo Prison (Hanoi Hilton), Hanoi, Vietnam SALT I Negotiation Room, Helsinki, Finland

Harry Truman Josef Stalin John F. Kennedy Nikita Khruschev Mikhail Gorbachev Julius and Ethel Rosenberg Klaus Fuchs Kim Philby **Gary Powers** Fidel Castro

#### **Historical Figures**



Chapter Twenty-Seven: The Cold War

**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
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  - **Painting/Drawing**: Your artwork should be accompanied by a description.
  - **Recycled Materials**: Create your model using recycled materials and provide an explanation of your creative process.

# Chapter Twenty-Eight: Ireland in the 1960s

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation

- 3. Understanding of Context
- 4. Adherence to Guidelines



RTE Television Studios, Dublin, Republic of Ireland O'Connell Street, Dublin, Republic of Ireland University College Dublin, Belfield Campus Nelson's Pillar Site, Dublin, Republic of Ireland Aras an Uachtarain, Dublin, Republic of Ireland

Seán Lemass T.K Whitaker Archbishop McQuaid Declan Costello **Cardinal Conway** Gay Byrne Michael O'Hehir Feargal Quinn Mick O'Connell Edna O'Brien Frances Condell Monica Sheridan Seán Ó Riada **Bridie Gallagher Maureen Potter** 

#### **Historical Figures**



Chapter Twenty-Eight: Ireland in the 1960s

**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
- 2. **Sources**: Use at least three different sources for your research. These can be books, scholarly articles, or reputable online resources.
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  - Recycled Materials: Create your model using recycled materials and provide an explanation of your creative process.

### **Chapter Twenty-Eight: The** SC 5 the **1960s**

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context



#### **Historical Figures**

Martin Luther King Jr. National Historical Park, Atlanta, President John F. Kennedy Georgia Martin Luther King Woodstock Site, Bethel, New York President Lyndon Johnson The Apollo Theater, Harlem, New York Mao Zedong Haight-Ashbury District, San Francisco, California **Elvis Presley** John Lennon National Mall, Washington, D.C.

Paul McCartney Mick Jagger John Glenn Neil Armstrong Wernher von Braun Yuri Gagarin Valentina Tereshkova Ho Chi Minh Muhammad Ali Pope John XXIII **Betty Friedan** 



Chapter Twenty-Eight: The US

5

the 1960s

**Guidelines:** 

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#### **Assessment:**

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Hanna Sheehy-Skeffington Building, University College Louie Bennett Dublin Cumann na mBan Memorial, Glasnevin Cemetery, Dublin Irish Women Workers' Union Headquarters, Dublin Magdalene Laundry Site, Dublin Mauriel Gahan Leinster House, Dublin, Republic of Ireland

Mary MacSwiney

**Peig Sayers** Elizabeth Bowen Hanna Sheehy Skeffington Elizabeth O'Farrell Kathleen Clarke Jennie Wyse Power Margaret Burke Sheridan Bernadette Devlin Sonya O'Sullivan Katie Taylor Grace Gilfford Plunkette Kellie Harrington Maud Gonne McBride Maureen O'Hara Nora Herlihy Saoirse Ronan Mainie Jellett Ruth Negga Mary Lavin Katie McGrath Mary Robinson Derval O'Rourke Mary McAleese Angela Downey Anna Geary **Constance Markievicz** Stephanie Roche Katie McCabe Patricia McCluskey @MsDoorley

#### **Historical Figures**

**Guidelines:** 

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  - **Recycled Materials**: Create your model using recycled materials and provide an explanation of your creative process.

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context



Bogside, Derry, Northern Ireland Maze Prison, Lisburn, Northern Ireland Shankill Road, Belfast, Northern Ireland Guildhall, Derry, Northern Ireland Omagh Memorial Garden, Omagh, Northern Ireland



**Terence O'Neill Brian Faulkner** Ian Paisley Gerry Fitt John Hume Bernadette Devlin Austin Currie Gerry Adams Martin McGuinness **Bobby Sands Margaret Thatcher** Garret Fitzgerald **David Trimble Tony Blair Bertie Ahern Betty Williams** Mairead Corrigan

#### **Historical Figures**



**Chapter Thirty: Northern Ireland and The Troubles** 

**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
- 2. **Sources**: Use at least three different sources for your research. These can be books, scholarly articles, or reputable online resources.
- 3. **Citations**: All information and images that are not your own should be properly cited.
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  - **Recycled Materials**: Create your model using recycled materials and provide an explanation of your creative process.

# hapter Thirty-One: **European Integration**

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context



Schuman Roundabout, Brussels, Belgium Palais de l'Europe, Strasbourg, France Berlaymont Building, Brussels, Belgium Maastricht, Netherlands Jean Monnet House, Bazoches-sur-Guyonne, France

#### **Historical Figures**

Jean Monnet Robert Schuman Paul-Henri Spaak Charles de Gaulle Patrick Hillery Peter Sutherland Máire Geoghan-Quinn Margaret Thatcher



hapter Thirty-One:

**European Integration** 

**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
- 2. **Sources**: Use at least three different sources for your research. These can be books, scholarly articles, or reputable online resources.
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#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context



Johns Hopkins Hospital, Baltimore, Maryland, USA Alexander Fleming Laboratory, St. Mary's Hospital, London Mayo Clinic, Rochester, Minnesota, USA Banting House, London, Ontario, Canada

Asclepius Sanctuary, Epidaurus, Greece

#### **Historical Figures**

Metrodora Mary Seacole Florence Nightingale Marie Curie Rosalind Franklin Tu Youyou Françoise Barré-Sinoussi



**Guidelines:** 

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#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context



Bell Labs, Murray Hill, New Jersey, USA Xerox PARC, Palo Alto, California, USA CERN, Geneva, Switzerland IBM Headquarters, Armonk, New York, USA Silicon Valley, California, USA

#### **Historical Figures**

James Watt Henry Ford Thomas Edison Johannes Gutenberg Ada Lovelace Alexander Graham Bell Guglielo Marconi Josephine Cochrane **Grace Hopper** Hedy Lamarr Steve Jobs



Chapter Thirty-Three: Patterns of Change in Technology

**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
- 2. **Sources**: Use at least three different sources for your research. These can be books, scholarly articles, or reputable online resources.
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  - **Recycled Materials**: Create your model using recycled materials and provide an explanation of your creative process.

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context





**Cesare Beccaria** Alcatraz, San Francisco, California, USA Tower of London, England **Jeremy Bentham** Eastern State Penitentiary, Philadelphia, Pennsylvania, Sir Robert Peel USA Elizabeth Fry Michel Foucault Robben Island, South Africa Al Capone International Criminal Court, The Hague, Netherlands Eliot Ness William Blackstone Sigmund Freud **Clarence Darrow** Ruth Bader Ginsburg **Nelson Mandela** 

#### **Historical Figures**



Chapter Thirty-Four: Patterns of Change in Crime and Punishment

**Guidelines:** 

- 1. Length: The depth of your project should reflect about 2-3 weeks of work.
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# Chapter Thirty-Five: The United Nations

#### **Assessment:**

Your projects will be assessed based on: 1. Research and Content 2. Creativity and Presentation 3. Understanding of Context



United Nations Headquarters, New York, USA Palace of Nations, Geneva, Switzerland United Nations Office at Nairobi, Kenya Peace Palace, The Hague, Netherlands United Nations Buffer Zone, Nicosia, Cyprus

#### **Historical Figures**

Trygve Lie Lakshmi Menon Bodil Begtrup Mary Robinson **Eleanor Rooseevelt** Minerva Bernardino Maire-Héléne Lefaucheux Kofi Annan Hansa Mehta Begum Shaista Ikramullah Evdokia Uralova Col Pat Quinlan



Chapter Thirty-Five: The United Nations